

My Hero

Foo Fighters

Track: Taylor Hawkins - Drums

Intro ♩ = 154

(Played on two drum sets)

1 4/4

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11

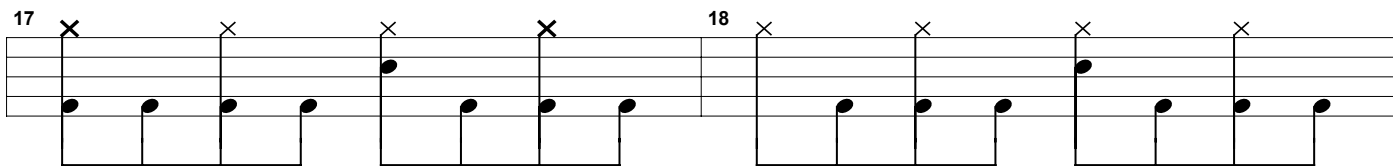
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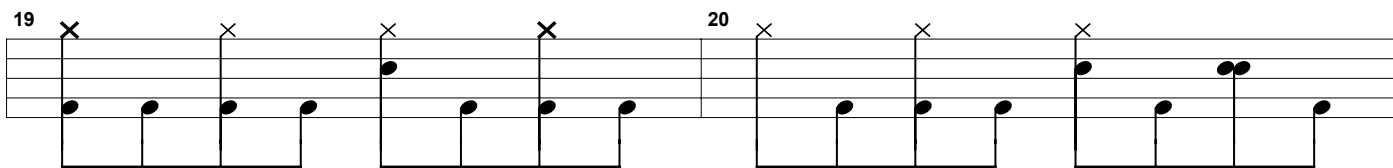
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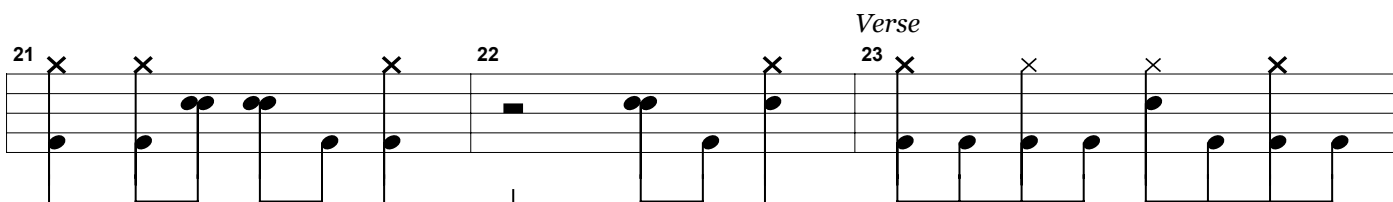
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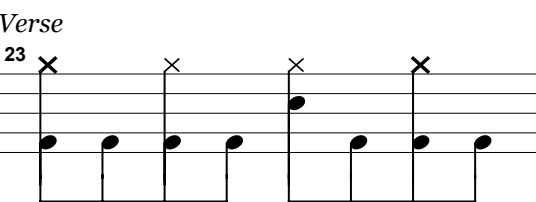
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19 

21 

22 

23 

Verse

24 

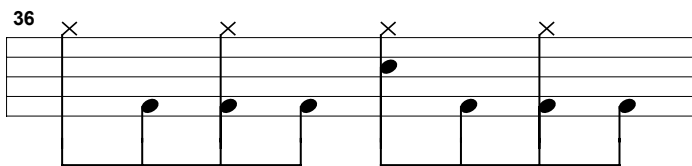
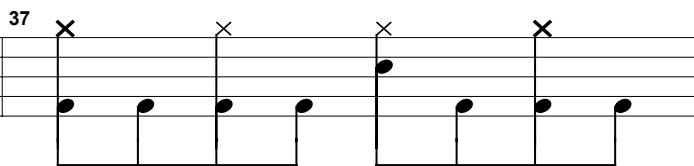
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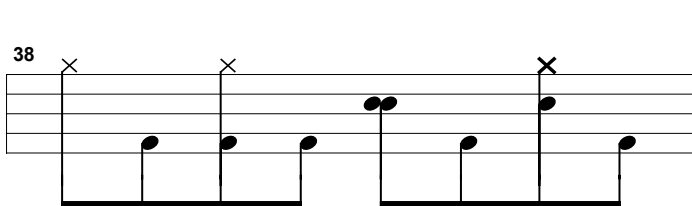
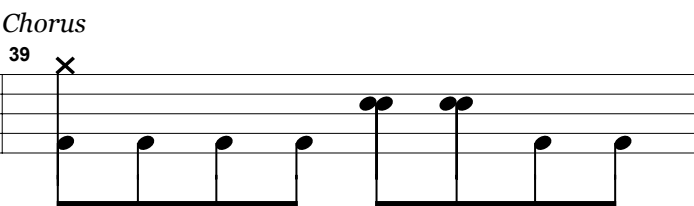
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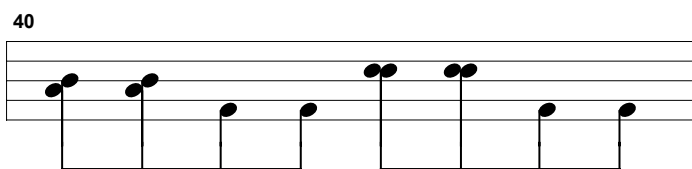
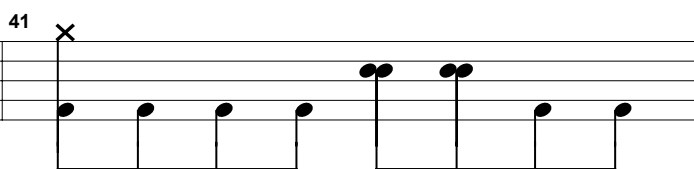
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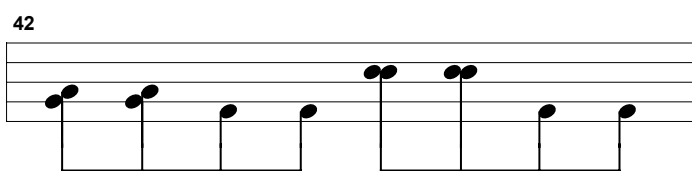
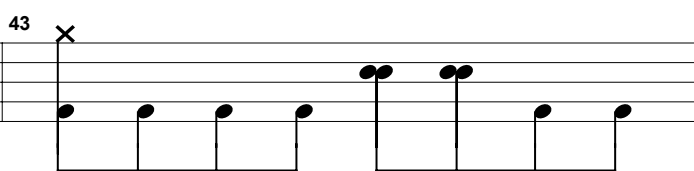
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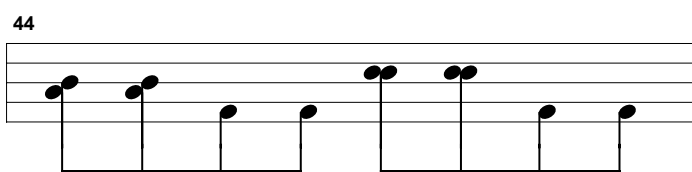
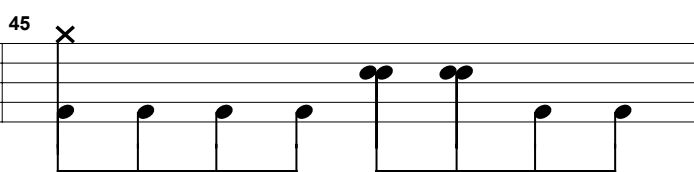
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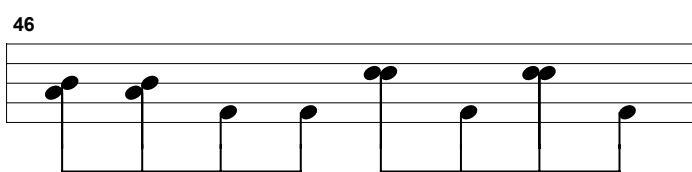
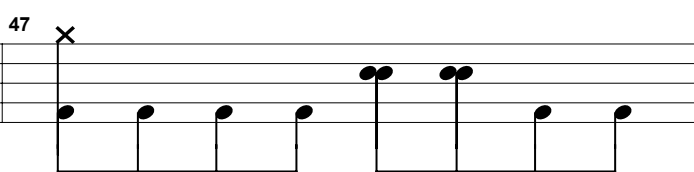
36  37 

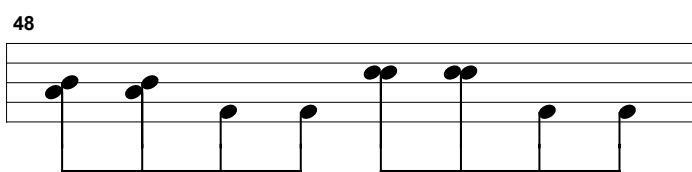
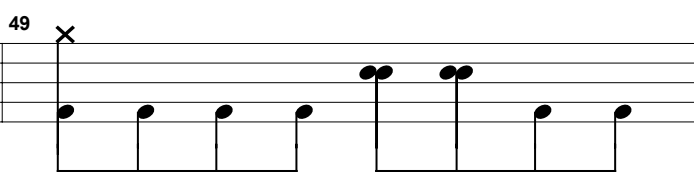
38  *Chorus* 39 

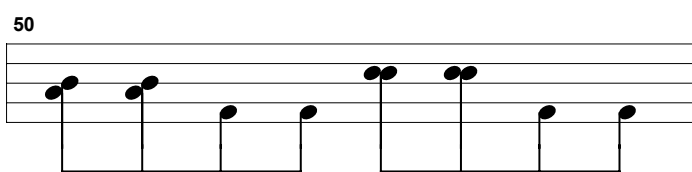
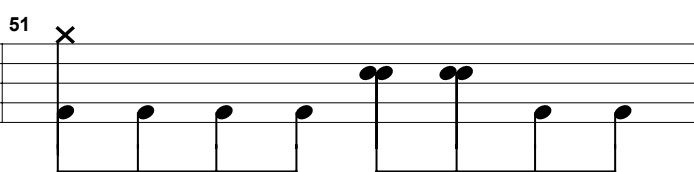
40  41 

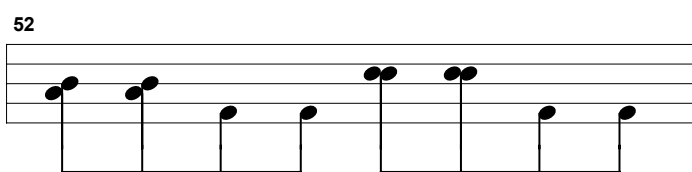
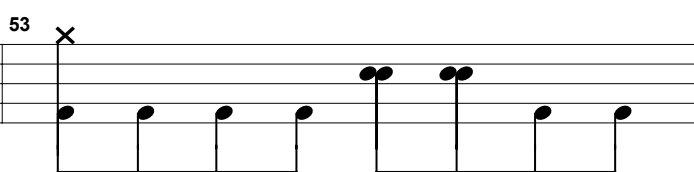
42  43 

44  45 

46  47 

48  49 

50  51 

52  53 

54 55 56 57

54 55 56 57

58 Verse 59 60

58 Verse 59 60

61 62

61 62

63 64

63 64

65 66

65 66

67 68

67 68

69 70

69 70

71 72

71 72

73 74

73 74

Chorus

75 X

76

77 X

78

79 X

80

81 X

82

83 X

84

85 X

86

87 X

88

89 X

90

Bridge

91 X X X 92 93 X 94 (X) 95 X X

96 (X) 97 X 98 (X) 99 X 100 (X)

101 X 102 (X) 103

104 105

106 107

108 Verse 109 X X X X

110 X X X X 111 X X X X

112 X X X X 113 X X X X

114 X X X X 115 X X X X

116 Chorus 117 X

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

The image displays a series of musical exercises, numbered 118 through 135, arranged in two columns. Each exercise is represented by two staves. The notation consists of black dots (notes) and vertical lines (stems) connected by horizontal lines, indicating a sequence of notes. Some exercises include an 'X' mark above the staff, likely indicating a specific note or a point of interest. The exercises are organized into pairs, with the first staff of each pair on the left and the second staff on the right. The exercises are numbered 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, and 135.

136

137

138

139

140

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142

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144

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148

149

150

151

152

153

154

155

156

157

The musical score consists of 22 measures, numbered 136 to 157. Measures 136-147 are arranged in pairs (136-137, 138-139, 140-141, 142-143, 144-145, 146-147). Each pair shows a rhythmic pattern of eighth notes with stems. Measures 148-157 are arranged in a single row. Measures 148-151 show a sequence of notes with stems, some marked with 'X' or 'O'. Measures 152-156 show a sequence of notes with stems, some marked with 'X' or 'O'. Measure 157 is empty.

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